



**Reaching a Reader:
The Master's Audience in The Master and Margarita**
Carol Avins

In this essay, Avins addresses the role of the unseen readers of the Master's text, arguing that the readers function "not only as interpreters but also as preservers and potential communicators of the text." Published in *Slavic Review* 45, no. 2 (summer 1986): 272-85

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Webmaster

Jan Vanhellemont
Klein Begijnhof 6
B-3000 Leuven

+3216583866
+32475260793

